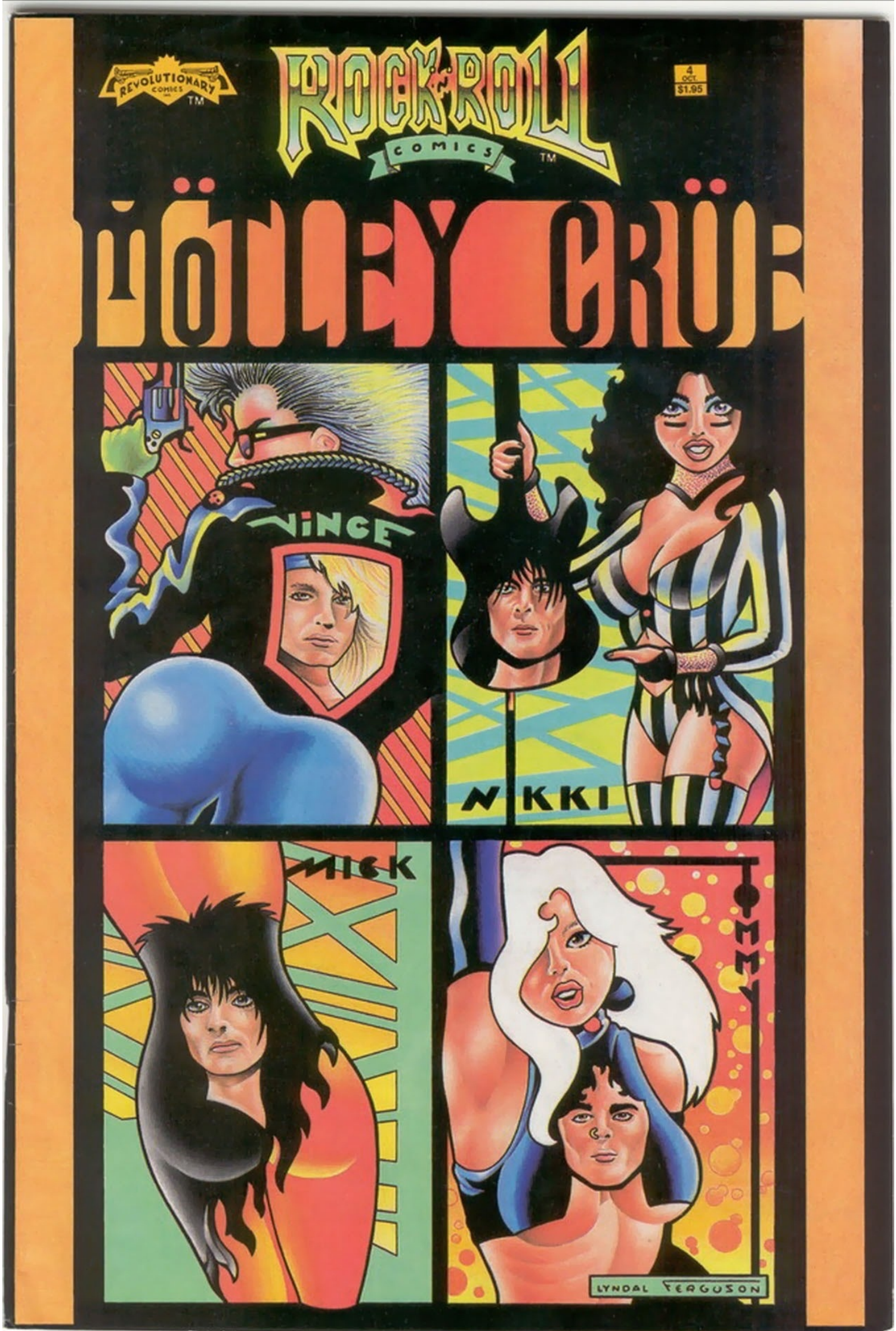
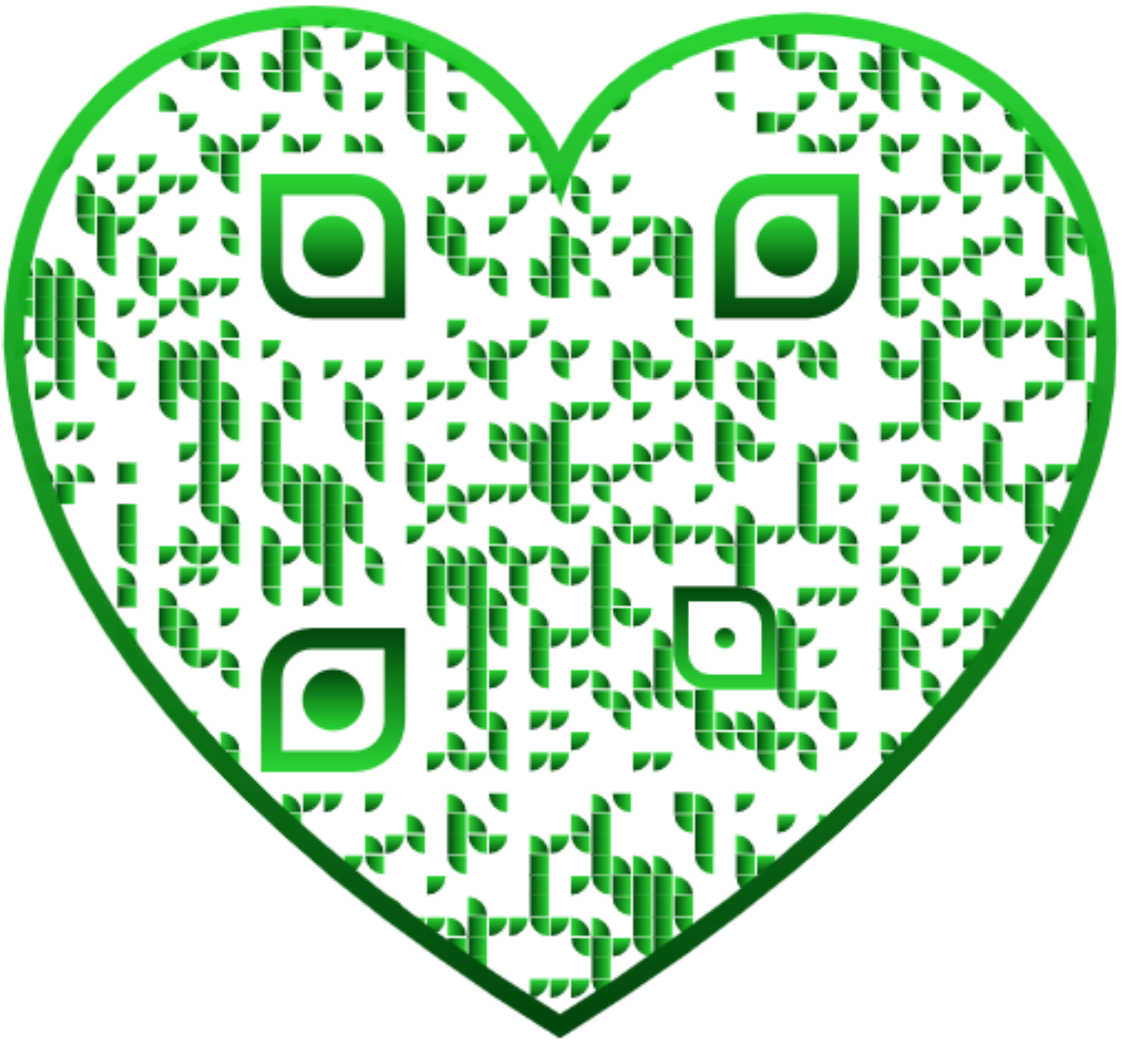

REVOLUTIONARY COMICS TM
ROCK N ROLL COMICS TM
4 OCT $1.95
MÖTLEY CRÜE
VINCE
NIKKI
MICK
LYNDAL FERGUSON



By Todd Loren

We've got a new inker starting this issue. His name is Johnny Childish. You might've seen his work in Thrasher Comix. When he showed me his stuff, I knew right away he'd be perfect for us. He also pencilled the splash panel of "West Coast Wildmen", so you can get an idea of what his pencilling is like. We're also introducing a new artist/writer by the name of Dean Hsieh. You might wonder how I find out about these people. Well, in Dean's case, he wrote me the following letter:

Revolutionary Comics,
Okay, when I heard that a new comic group is coming out with a comic featuring my favorite band, Guns N' Roses, I was pretty excited. I really expected a cool comic paying tribute to one of rock's greatest bands. But when I saw the real thing, I didn't even bother to buy it. The script was shakey, the lettering left a lot to be desired, and, well, the artwork just plain sucked. Now I want you to take a look at the sketches drawn by me in this letter. These aren't my best work, but they do show you, I hope, the kind of quality art a comic should have, especially a comic featuring Guns N' Roses. I'm only 16, with no real art training, but I really think my art is a lot better than this guy's.
Sincerely,
Dean Hsieh

I responded to Dean with the following letter:

Dean —
Instead of just going on a tirade of how bad the art and script is, etc., how about submitting something BETTER? I've enclosed a copy of our schedule, so you can see what we need, now put your pen where your mouth is. I admit your art is good, so if this was something you just threw together, let's see what you can do with a little effort.
— Todd

The result was "Addiction", which appears in this issue. I think the results prove that it pays to read your mail, even when it's from arrogant (but talented) punks like Dean. He'll also have a 5-page story in the 4th printing of RNR #1, and every issue from now on. Please feel free to send a letter criticizing Dean's work, so he can see what it's like to receive feedback from readers also! Speaking of RNR #1 (featuring Guns N' Roses), the 4th printing will also include an updated version of the story of the band, as will the 3rd printing of #2 (Metallica), with corrections (we made a few errors, and would like to thank Randy J. Spitz, and Jason Auld for their input.)

If you haven't seen ***Tipper Gore's Comics And Stories*** #1 yet, you better grab a copy while you still can, 'cause they went pretty fast! The second issue will be out in a coupla months. Feedback at the San Diego ComicCon seemed to indicate that the people like it! Here's a letter.

Hello People At Revolutionary Comics, Inc. . .
I just wanted to write and say "wow!" and "thanx" for the Guns N' Roses and Metallica comix, & now for Tipper Gore's Comics And Stories, all great issues.
My only bitch was the band covered in Rock N' Roll #3, the boys with big hair/bodies by liposuction— Bon Jovi! GN'R, & Metallica sure, they have that special attitude that makes them great modern day gunslingers in the face of blatant commercialism. . . While Bon Jovi basically holds the crown as kings of commercial pop metal pap. . . BLEAH!
Randy Sarbacher
Clarkston, WA

I knew we'd get that letter! I did have some reservations about Bon Jovi, but enough people asked for it, the timing was right. Coming up: Def Leppard, Stones, Who, Skid Row, Kiss. After that—it's up to you. Let us know what you want!

As always, please send your comments, suggestions, or creative submissions to:

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Fax (619) 452-0229

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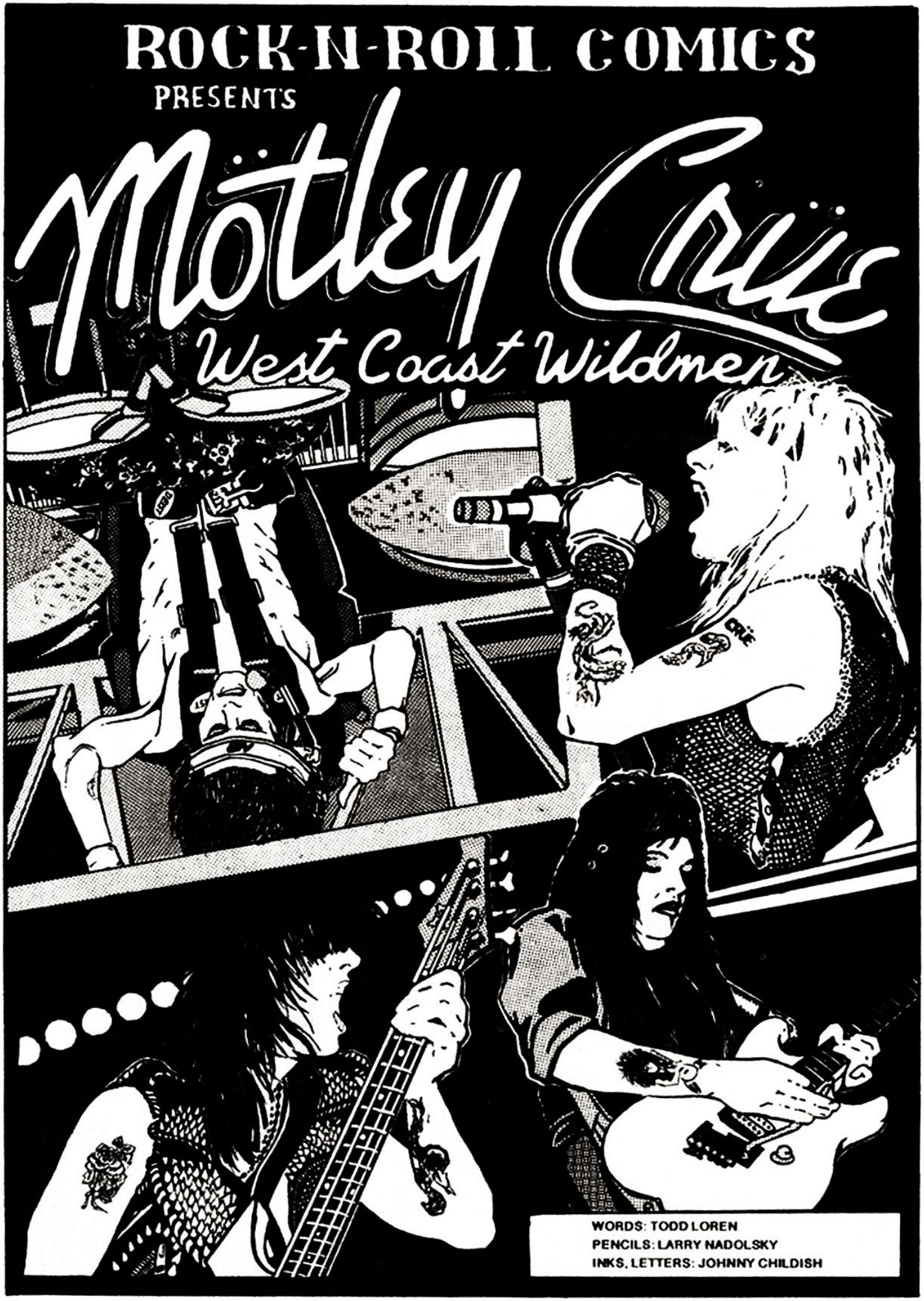

ROCK-N-ROLL COMICS
PRESENTS
Motley Crüe
West Coast Wildmen
CRÜE
WORDS: TODD LOREN
PENCILS: LARRY NADOLSKY
INKS, LETTERS: JOHNNY CHILDISH

SEATTLE, WASHINGTON. A FOURTEEN YEAR OLD FRANK FERRANNO IS DREAMING OF STARDOM.
"I WANNA ROCK AND ROLL ALL NIGHT - AND PARTY EV-ERY DAY!"
KISS
LED ZEPPELIN
FRANK, ALSO KNOWN AS NIKKI SIXX, OBTAINS HIS FIRST GUITAR.
YEAH. DO YOU HAVE A JOB APPLICATION?
YEAH. JUST FILL THIS OUT
PICKS
NIKKI JOINS A NUMBER OF BANDS IN THE SEATTLE AREA.
FORCED ENTRY
ELIAZE
BABY JANE
WHILE FILLING OUT THE APPLICATION, NIKKI SLIPS A GUITAR INTO THE EMPTY GUITAR CASE.
NIKKI DECIDES TO DITCH SEATTLE AND HEADS FOR HOLLYWOOD TO BECOME A ROCK STAR.
HOLLYWOOD
2

ONCE ESTABLISHED IN THE CITY OF LOST ANGELS, NIKKI FORMS THE GROUP **LONDON**, A GLITTER-INFLUENCED BAND WHICH PLAYS LOCAL CLUBS LIKE THE WHISKY AND STARWOOD.

STARWOOD

NOW PLAYING .... LONDON

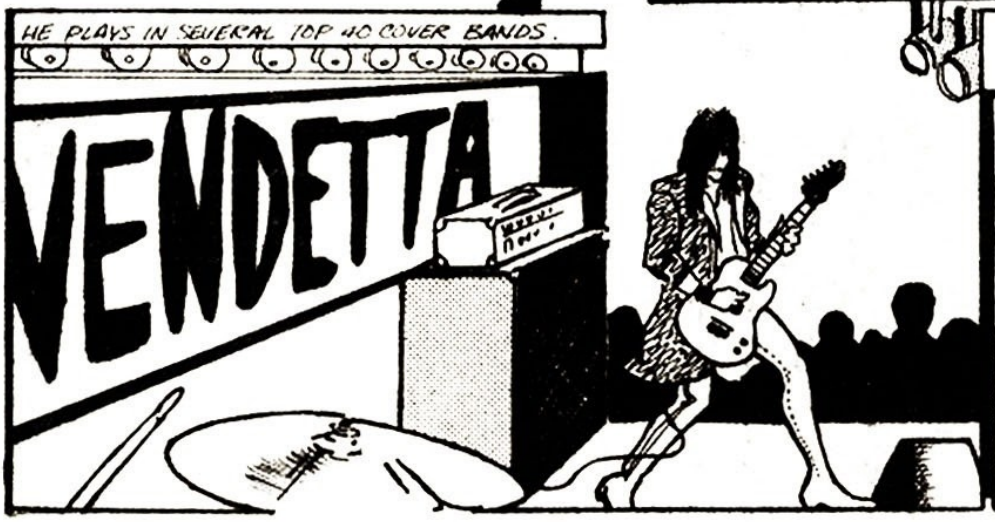
NIKKI STARTS MAKING CONNECTIONS IN L.A. HE BEFRIENDS ROBBIN CROSBY WHO GOES ON TO PLAY IN **RATT**.

HE ALSO HANGS OUT WITH BLACKIE LAWLESS, LATER OF W.A.S.P. WITH WHOM HE SHARES A ROOM. BLACKIE TEACHES HIM HOW TO SET HIS LEGS ON FIRE...

MEANWHILE, MICK MARS, ALSO KNOWN AS BOB DEAL, IS PRACTICING HARD EVERY DAY.

HE PLAYS IN SEVERAL TOP 40 COVER BANDS.

VENDETTA



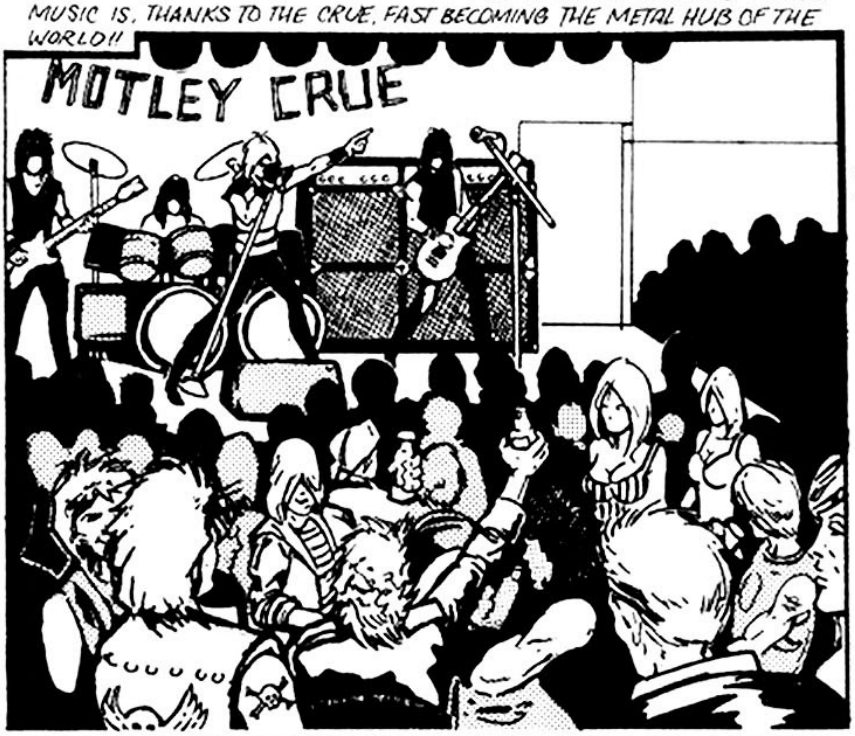
AND ONE FATEFUL DAY, HE PLACES THE AD THAT CHANGES ROCK HISTORY...

Loud, Rude, Aggressive Guitarist availa
Phone Mick 555-

Hey! Need a FRIEN
I'm a good looking
and into tennis P

WHEN LONDON SPLITS UP IN LATE 1980, NIKKI CHECKS OUT SOME BANDS HE HAD BEEN KEEPING AN EYE ON. A GROUP CALLED SUITE 19 HAS A 17 YEAR OLD DRUMMER BY THE NAME OF TOMMY LEE. THE TWO HIT IT OFF ALMOST INSTANTLY.
YOU HEARD OF LONDON? YEAH, THAT WAS MY BAND. I'M STARTING A NEW BAND NOW, AND I'M LOOKING FOR DUDES WITH THE RIGHT ATTITUDE!
WHAT ATTITUDE IS THAT?
FUCK THE WORLD! AND REMEMBER, I'M IN CHARGE!!
NIKKI SIXX BASS
TOMMY LEE DRUMS
VINCE NEIL VOCALS
MICK MARS GUITAR
WITHIN A WEEK, THE DUO BECOMES A FOURSOME. NIKKI ANSWERS MICK'S AD AND THE BAND RECRUITS TOMMY'S CLASSMATE FROM HOLLYWOOD'S ROYAL OAK HIGH, VINCE WHARTON, WHO BECOMES VINCE NEIL AND MOTLEY CRUE IS BORN!!
AT FIRST, THE BAND HAS HARD TIMES. THEY HAVE TO DRESS UP AS "NORMAL PEOPLE" AND STEAL FROZEN FOOD IN THE SUPERMARKET.
TV DINNER
CHRISTMAS WAS DESOLATE AND DEPRESSING
DUDE, YOU COULDN'T STEAL A BETTER TREE?
YOU DON'T LIKE IT?
AS THE FOUR MOTLEYS WATCH THE BURNING TREE, THEIR BURNING DESIRE FOR SUCCESS KNOWS NEW INTENSITY.
WE GOT A GIG. LET'S GET GOING!
RIGHT ON!
4

EVENTUALLY, MOTLEY CRUE BECOME MAINSTAYS ON THE L.A. HARD ROCK CLUB CIRCUIT. A TOWN THAT WAS ONCE KNOWN FOR ITS "MELLOW" MUSIC IS, THANKS TO THE CRUE, FAST BECOMING THE METAL HUB OF THE WORLD!!



THEY CREATE THEIR OWN. SOON TO BE OFTEN IMITATED, LOOK: A COMBINATION OF GLITTER AND SLEAZE, WITH RATTED HAIR, WHITE COMPLEXION, LEATHER GALORE, STILETTO HEELS, LIPSTICK AND ANYTHING ELSE THEY COULD THROW TOGETHER.

THE BAND MAKES AN IMPORTANT DECISION ABOUT THEIR FUTURE...

THE BAND GOES TO GREAT LENGTHS TO PERFECT THEIR LOOK.
NOW LISTEN UP! YOU'VE GOT TO USE THIS SPRAY. YOU CAN'T USE AN AEROSOL. AND YOU'VE GOT TO DRY YOUR HAIR UPSIDE DOWN. AND YOU'VE GOT TO SLEEP UPSIDE DOWN ON YOUR FOREHEAD.
THE CRUE LOOK GAINS POPULARITY. PRETTY SOON, HOLLYWOOD BOULLEVARD LOOKS LIKE A CRUE CONVENTION.
VIRGIN RECORDS MAKES AN OFFER, ELEKTRA TOPS IT... SO THE BAND SIGNS WITH ELEKTRA.
MANY ACCUSE THEM OF BORROWING TOO MUCH FROM KISS. PAUL STANLEY SIGNS THEM UP TO OPEN THE KISS TOUR IN '83.
IF PEOPLE LIKE THEM, MORE POWER TO 'EM !!
KISS
MOTLEYC
6

THE SECOND ALBUM SHOUT AT THE DEVIL IS RELEASED.
MÖTLEY CRÜE
SHOUT AT THE DEVIL
THE CRUE TOURS WITH OZZY...
THE BAND IS ACCUSED BY THE PMRC OF BEING SATANIC...
HEY, WE'RE SAYING "SHOUT AT THE DEVIL" NOT "SHOUT WITH THE DEVIL" !!!
AND THEY EARN A REPUTATION FOR BEING LEWD, CRUDE AND RUDE.
THEY FLAUNT A VORACIOUS APPETITE FOR SEX AND DRUGS.
NO CLOTHED WOMEN ALLOWED IN THIS BUS!
7

LIFE FOR THE CRUE BECOMES A PARADE OF CHAOTIC INCIDENTS. ONE NIGHT IN DENVER TOMMY GETS A LITTLE BORED.
07
YYAAAAAAHHHH
THERE IS A MAN WITH LONG BLACK HAIR RUNNING AROUND NUDE... THERE WON'T BE AN EXTRA CHARGE FOR THIS, WILL THERE ?
MICK IS AWAKENED BY A KNOCKING...
YOURE UNDER ARREST.
FOR WHAT?
POLICE
INDECENT EXPOSURE !
THEIR "LIVE FAST, DIE FAST" PHILOSOPHY BECOMES FAR TOO REAL WHEN NIKKI FLOWS HIS PORSCHE INTO A WALL AT 70 MPH. HE EMERGES FROM THE WRECK WITH A BROKEN SHOULDER.
PORSCHE
HA HA HA
NIKKI'S RELATIONSHIP WITH LITA FORD IS SHORT LIVED DUE TO THE PRESSURE OF HIS BURGEONING ROCK STAR STATUS.
YOU'RE GOING TO KILL YOURSELF IF YOU DON'T SLOW DOWN !!
8

A FEUD DEVELOPS WITH THEN MEGA-STARS QUIET RIOT.
MOTLEY CRUE SUCKS! THEY'RE JUST A BUNCH OF POSEURS!!
LATER, NIKKI GETS WIND OF DUBROW'S REMARKS...
YOU BETTER TAKE BACK WHAT YOU SAID, MOTHERFUCKER!
LATER, WITH QUIET RIOT REJECTED ALMOST COMPLETELY BY METAL FANS AS BEING "FALSE METAL", DUBROW DOES APOLOGIZE.
I SHOULDN'T HAVE SAID THAT ABOUT MOTLEY CRUE
THEATRE OF PAIN IS RELEASED AND THEIR FIRST BALLAD, HOME SWEET HOME BECOMES A STAPLE OF MTV, THEIR #1 VIDEO FOR MONTHS.
"I HAD TO RUN AWAY HIGH SO I WOULDN'T COME HOME LOW"
ON THE THEATRE OF PAIN TOUR, THE GROUP FINALLY PLAYS BIG VENUES, SELLING OUT SHOWS IN FIFTEEN MINUTES.
9

REDONDO BEACH, CALIFORNIA, DECEMBER 8, 1984. MOTLEY CRUE IS PARTYING WITH THE FINNISH GLITTER BAND, HANOI ROCKS.
VINCE AND HANOI ROCKS' DRUMMER, NICHOLAS "RAZZLE" DINGLEY, DECIDE TO GO FOR A DRIVE.
VINCE LOSES CONTROL OF HIS '72 FORD PANTERA AND SWERVES INTO THE OPPOSING LANE OF TRAFFIC, HITTING TWO OTHER CARS. HIS PASSENGER IS KILLED AND TWO YOUNG PASSENGERS IN A VOLKSWAGON SUFFER SEVERE INJURIES, INCLUDING BRAIN DAMAGE.
AMBULANCE
AMBULANCE
AFTER MANY POSTPONEMENTS, A TRIAL IS HELD IN SEPTEMBER OF 1985, IN WHICH VINCE PLEADS GUILTY TO ONE COUNT EACH OF VEHICULAR MANSLAUGHTER AND DRUNK DRIVING.
IF I CHOOSE TO THROW THE BOOK AT YOU, I COULD SEND YOU TO JAIL FOR 8 YEARS. HOWEVER, IN LIGHT OF YOUR CONSIDERABLE ABILITY TO RAISE CONSCIOUSNESS ABOUT THE DANGERS OF DRUNK DRIVING, I'M GIVING YOU ONE MONTH IN PRISON, FIVE YEARS PROBATION, AND YOU ARE ORDERED TO PERFORM 200 HOURS OF COMMUNITY SERVICE WORK. IN ADDITION, YOU MUST MAKE RESTITUTION TO THE INJURED PARTIES.
10

IN JAIL, VINCE NEIL FEEDS THE INMATES, AND WASHES POLICE CARS.
TOMMY LEE BECOMES A HOUSE-HOLD NAME AS HE MARRIES DYNASTY STAR HEATHER LOCKLEAR.
NIKKI SIXX AND VANITY GET ENGAGED
VINCE BECOMES A SPOKESMAN FOR ROCK AGAINST DRUGS.
I CAN'T TELL YOU NOT TO DO DRUGS BECAUSE ITS YOUR OWN DECISION. I CAN ONLY TELL YOU THAT IT SURE MESSED UP MY LIFE AND IT CAN RUIN YOURS TOO
MOTLEY CRUE RELEASES "UNCENSORED", A VIDEO WHICH TO FILL THE GAP BETWEEN ALBUMS. THE FANS LOVE IT.
MÖTLEY CRÜE UNCENSORED
FOLLOWING A BREAK-UP WITH VANITY, NIKKI CHECKS INTO THE BETTY FORD CLINIC TO KICK A HEROIN HABIT.
BETTY FORD CL

GIRLS, GIRLS, GIRLS IS RELEASED. A LISTENING PARTY FOR THE PRESS IS HELD AT A STRIP JOINT ON SUNSET BLVD. CALLED THE BODY SHOP.
FOR THE FIRST TIME, NIKKI IS NOT THE SOLE SONGWRITER.
I CO-WROTE WILD SIDE, SOMETHING FOR NOTHING, AND ALL IN THE NAME OF ROCK.
MTV REFUSES TO AIR "YOU'RE ALL I NEED" CITING 'UNNECESSARY VIOLENCE'.
FUCK MTV! WHY DON'T THEY PLAY WHAT THE KIDS WANT, INSTEAD OF FUCKIN' MADONNA ALL THE TIME !?!
CLICK
ON THE GIRLS, GIRLS, GIRLS TOUR, TOMMY UNVEILS HIS NEW DRUM SET, WHICH TURNS UPSIDE-DOWN WHILE HE DOES HIS SOLO.

THIS TIME, NO MORE TOUR BUS. THE CRUE RENTS THEIR OWN PLANE !!
MÖTLEY CRÜE
WITH THE NOW MULTI-PLATINUM WHITESNAKE AS AN OPENING ACT, THE TOUR SELLS OUT THROUGHOUT THE U.S.
MANY MEDIA MEMBERS SAY THE CRUE ARE BEING UPSTAGED BY THEIR OPENING ACT, HOWEVER, ARENAS CONTINUE TO SELL OUT AS THE THEN NEWCOMERS, GUNS N' ROSES, OPEN FOR THE FINAL LEG OF THE TOUR.
MÖTLEY CRÜE '87 CANCELLED -
CITING "BAND EXHAUSTION", THE CRUE CANCELS THEIR EUROPEAN TOUR. RUMORS OF DRUG PROBLEMS CIRCULATE. SOME RELATIVELY QUIET MONTHS FOLLOW FOR THE CRUE.
THE CRUE'S MESSAGE HAS ALWAYS BEEN ABOUT NOT LETTING ANYTHING OR ANYONE STOP YOU. THIS YEAR WE'RE TAKING DR. FEEL-GOOD STRAIGHT TO THE TOP! SURE, WE'VE GOT CRITICS AND DETRACTORS. WE ALWAYS WILL. FUCK IT, LET THE GOOD TIMES ROLL !!!
SO WHATS PLANNED FOR '89 ? YOU'VE GOT SOME HEAVY COMPETITION NOW, WITH YOUR FORMER OPENING ACT, GUNS N' ROSES !
END?

THEY'RE THE NEW "BAD BOYS" OF ROCK. THEY CREATE CHAOS AND WREAK HAVOK WHEREVER THEY GO. THEIR MANY YOUNG FOLLOWERS LOVE THEM. TO SOME, HOWEVER, THESE ADOLESCENT ZEALOTS ARE NOTHING BUT A . . .

SNÖTLEY CRÜE

STORY: TODD LOREN
INK STAINS: LYNDAL FERGUSON

EVEN AT AN EARLY AGE, LITTLE PRANK HORMONO SEEMED SOMEWHAT DIFFERENT FROM OTHER CHILDREN...

PRANKIE! TODAY ISN'T HALLOWEEN!

OH, FUCK OFF, BITCH! AND, FROM NOW ON, YOU CAN CALL ME "STIKKI PRIXX"!

IT WASN'T LONG BEFORE HE DECIDES TO LEAVE HOME TO SEEK HIS FORTUNE.

THE HORMONOS

IN THE BIG CITY, HE MAKES AN APPLICATION FOR EMPLOYMENT.

MUSIC STORE

HE FORMS A BAND AND PLAYS AT CLUBS.

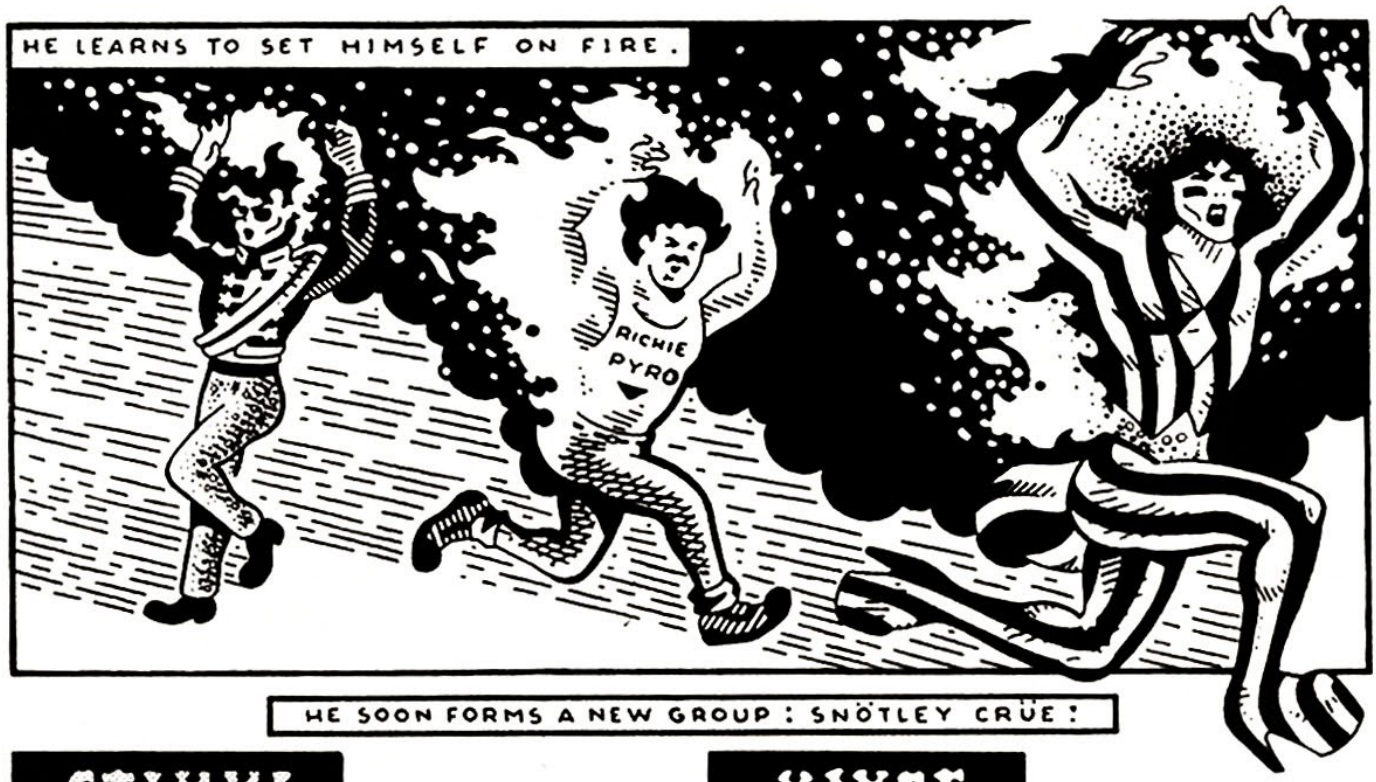
BOO!

BOO!

BOO!

BUT IS HE DISCOURAGED?

NO!



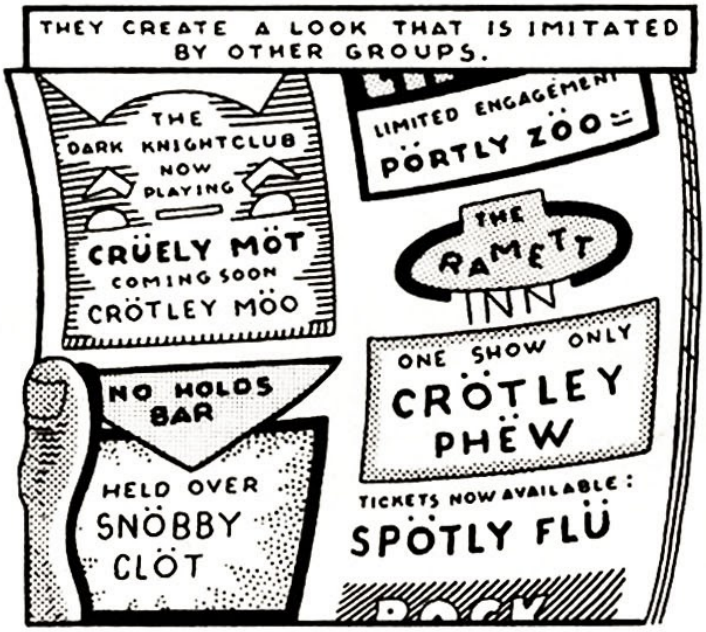
HE SOON FORMS A NEW GROUP : SNÖTLEY CRÜE !

BASS, HAIR SPRAY

DRUMS, VACANT STARES

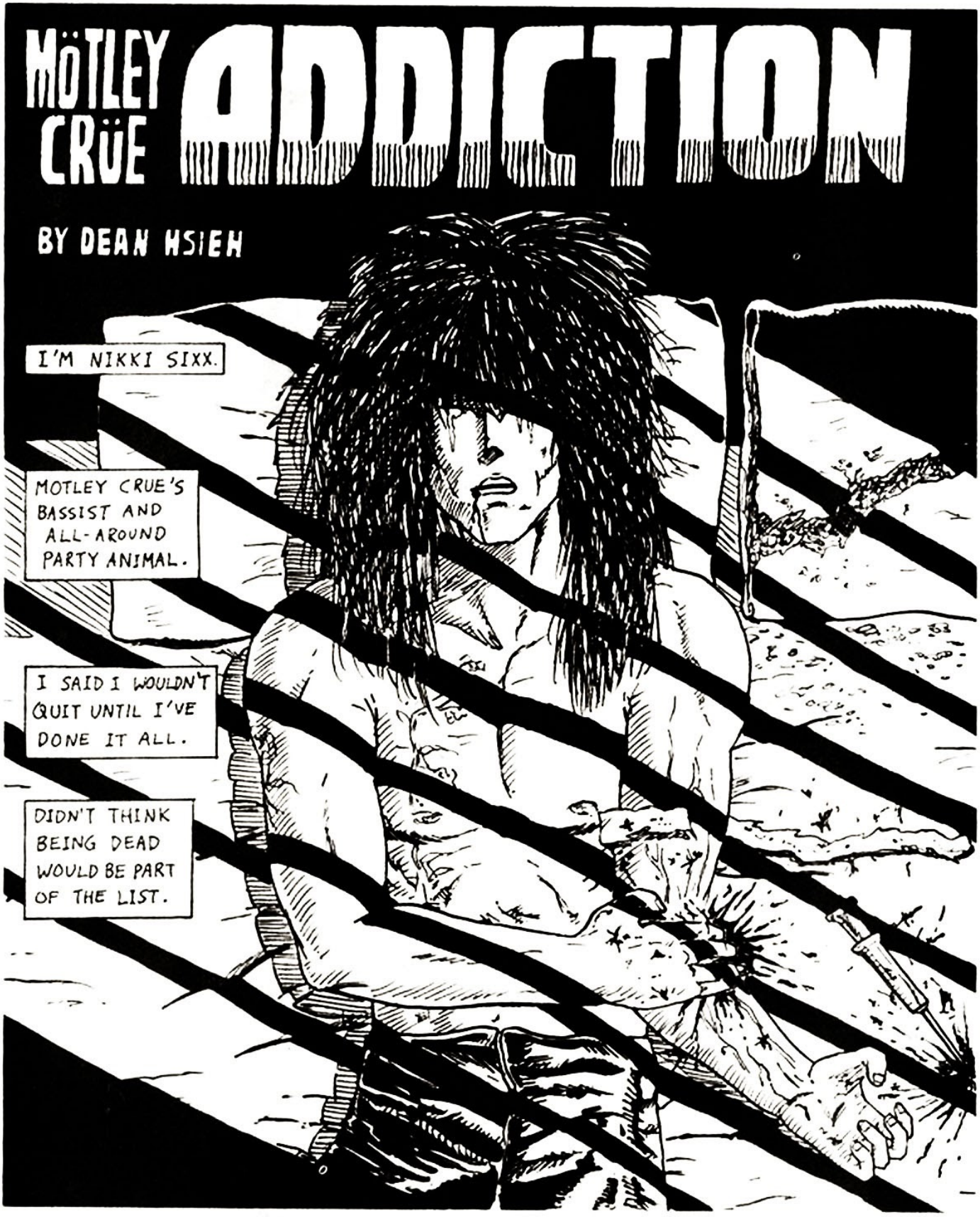
VOCALS, PEROXIDE

LEAD GUITAR, MAX FACTOR CONSULTANT

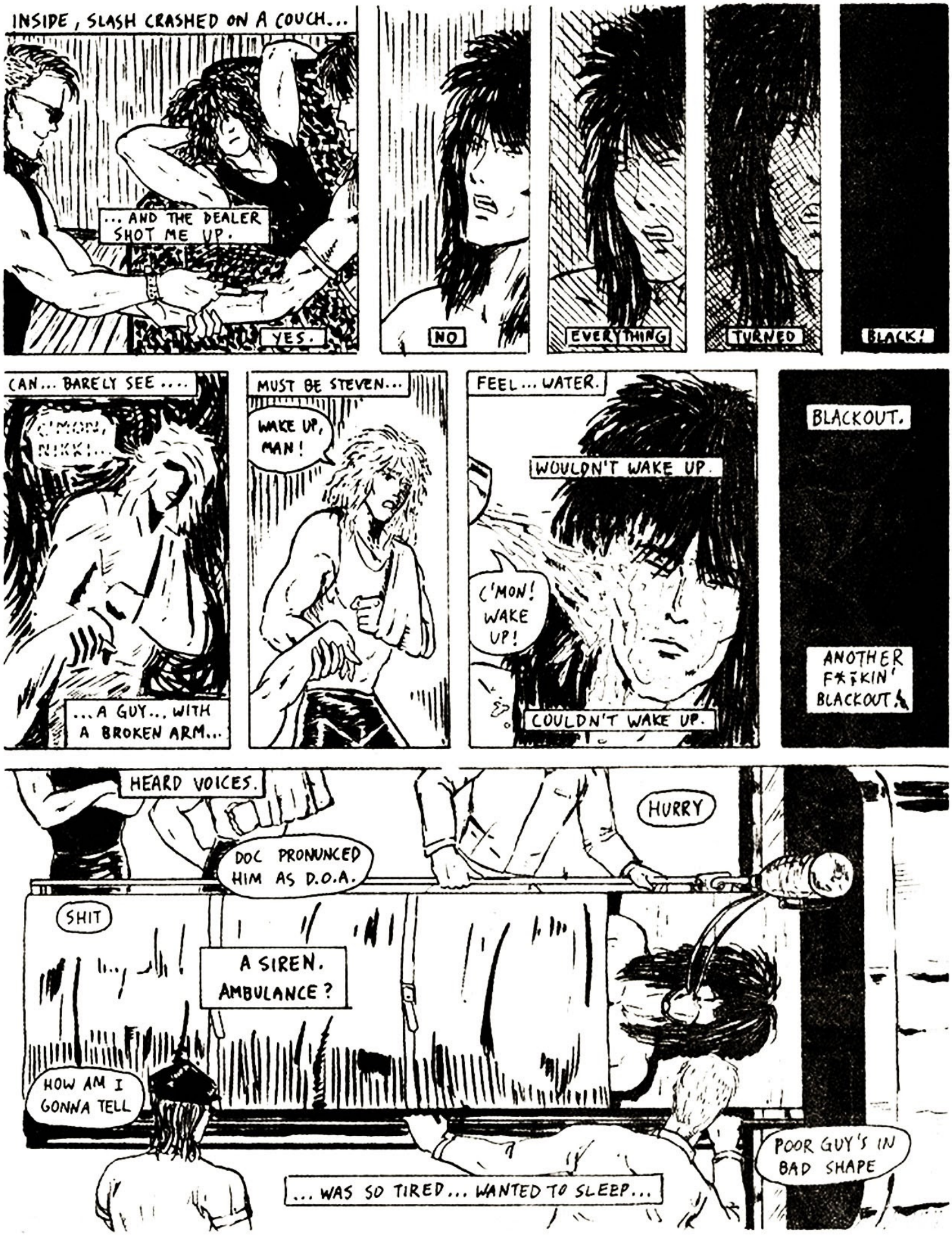


THEY DECIDE THEY LIKE BEING BAD.
YEAH! WE'RE BAD, SO DON'T MESS WITH US, YOU WORTHLESS SCUM!
SPLAT!
THEY TAKE FAR TOO MANY DRUGS.
THEY HAVE SEX WITH MOST OF THEIR FEMALE FANS.
OKAY, WHO'S NUMBER 97?
97
SNÖTLEY CRÜE WORLD TOUR
124
NOW PLAYING
SNÖTLEY CRÜE

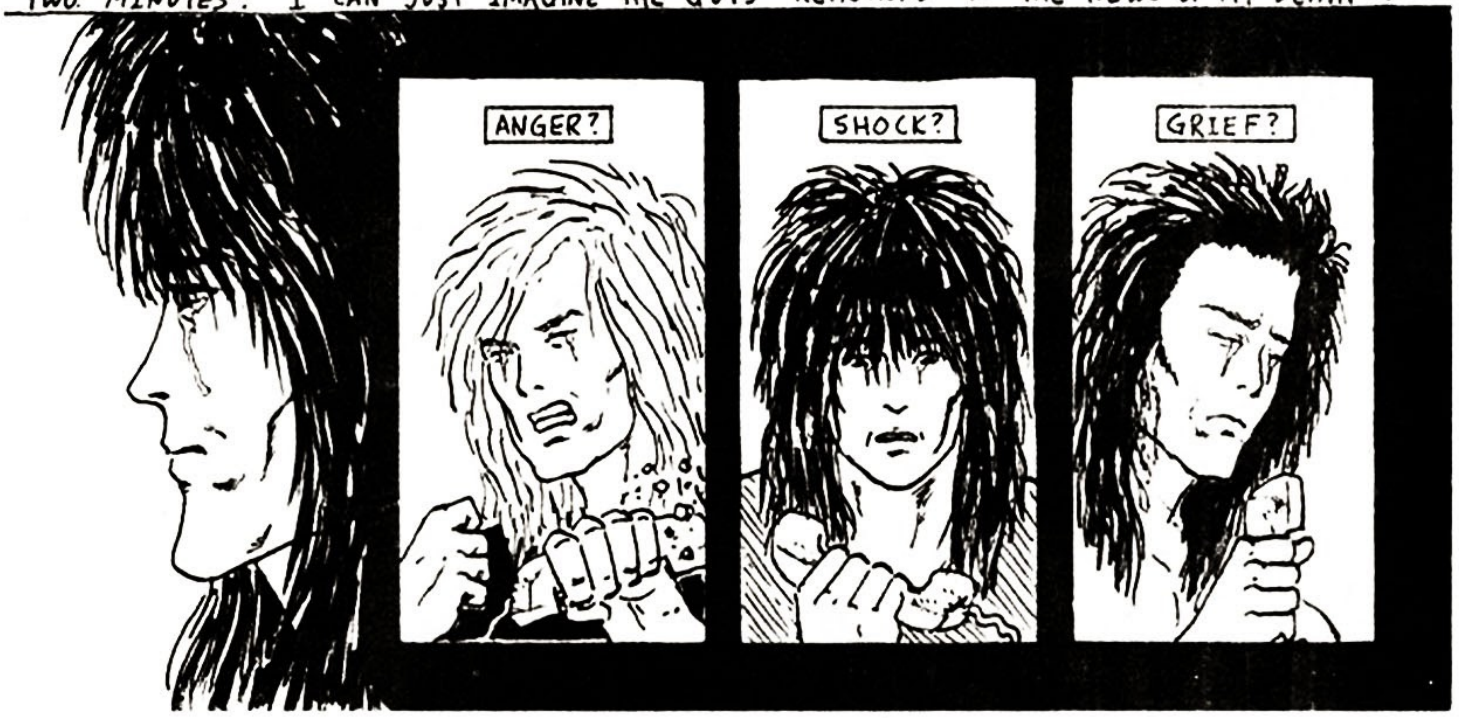
BUT, EVENTUALLY, THEIR FAST LIVING CATCHES UP TO THEM.
SAINT BUBBA HOSPITAL
NOW AILING: SNOTLEY CRUE
VINCE WINDS UP IN JAIL.
BREAD AND WATER! I WANT PIZZA AND BEER!
SCUMMY MARRIES A TV STAR.
THIS ISN'T QUITE WHAT I HAD IN MIND.
ROTUND BARR
YEAH, THOSE WERE THE DAYS!
HUH? WHA?
I SAID, "THOSE WERE THE DAYS", YOU OLD FART!
NO THANKS, I JUST ATE.
HEY, DUDES! LET'S DO A NUMBER FOR THE FOLKS.
WE'RE ON OUR WAY... WE'RE ON OUR WAY... OLD FOLK'S HOME.
THE END


MÖTLEY CRÜE
ADDICTION
BY DEAN HSIEH
I'M NIKKI SIXX.
MOTLEY CRUE'S BASSIST AND ALL-AROUND PARTY ANIMAL.
I SAID I WOULDN'T QUIT UNTIL I'VE DONE IT ALL.
DIDN'T THINK BEING DEAD WOULD BE PART OF THE LIST.

OH, SHIT, MY HEAD HURTS!
WAS IT A NIGHTMARE?
NOPE, THE BLOOD'S REAL.
WHAT THE HELL HAPPENED?!
LAST NIGHT, WENT TO A CLUB....
Cathouse
...THE CAT... THE CATHOUSE.
I WAS ALREADY PRETTY HIGH ON SOME COKE AND HEROIN.
PEOPLE, SO MANY.
FACELESS PEOPLE.
WAIT, REMEMBER SOMEONE... SLASH, HE WAS THERE.
REMEMBER ANOTHER GUY....
...A DEALER...
PSST! WANT SOME SMACK?
I WAS SO FRYKED UP, I SAID "SURE!"
LEFT THE CLUB, US THREE...
...IN MY LIMO...
TOLD THE DRIVER ... TO .. GO..
... TO A HOTEL ....
HD
... TO MEET THE GUNS DRUMMER, STEVEN ADLER.


INSIDE, SLASH CRASHED ON A COUCH...
... AND THE DEALER SHOT ME UP.
YES.
NO
EVERYTHING
TURNED
BLACK!
CAN... BARELY SEE....
C'MON, NIKKI...
...A GUY... WITH A BROKEN ARM...
MUST BE STEVEN...
WAKE UP, MAN!
FEEL... WATER.
WOULDN'T WAKE UP.
C'MON! WAKE UP!
COULDN'T WAKE UP.
BLACKOUT.
ANOTHER F*%KIN' BLACKOUT.
HEARD VOICES.
DOC PRONUNCED HIM AS D.O.A.
HURRY
SHIT
A SIREN. AMBULANCE?
HOW AM I GONNA TELL
POOR GUY'S IN BAD SHAPE
... WAS SO TIRED... WANTED TO SLEEP...

CAN YOU TOP THAT ONE? I COULDN'T BELIEVE IT MYSELF. ME, NIKKI SIXX, DEAD FOR TWO MINUTES! I CAN JUST IMAGINE THE GUYS' REACTIONS TO THE NEWS OF MY "DEATH":



THE REST IS EASY TO REMEMBER. I GOT OUT OF THE HOSPITAL, BORROWED SOME GIRL'S JACKET, AND HITCHHIKED TWO HOURS BEFORE I GOT HOME.
HELL, I EVEN SHOT MYSELF UP AGAIN WHILE SLEEPING
WHAT A JOKE, GETTING HIGH WITHOUT FEELING IT.
YEAH. WHAT A JOKE ON ALL OF US.
WE'RE ALL GETTING SO HUNG UP ON DRUGS AND BOOZE THAT WE FORGOT WHAT REALLY MATTERED:
THE MUSIC.
WE WERE OUTRAGEOUS BEFORE.
WITHOUT DRUGS.
YES OR NO?
SIMPLE QUESTION.
TOUGH ANSWER.
HI, I'M NIKKI SIXX, THESE ARE MY FRIENDS...
...AND WE NEED HELP.
REHAB CLINI
"I'VE BEEN THRU HELL AND I'M NEVER GOIN' BACK" — DANCIN' ON GLASS MÖTLEY CRÜE

STAN BACK

BY: LOREN, NADOLSKY AND ORVILLE

END!

STAN BACK

BY! T. LOREN, L. NADOLSKY AND Z. WACK

STAN BACK

BY LOREN NADOLSKY ET LEPEW

STAN BACK
BY LOREN, NADOLSKY & OREO
ALL RIGHT, YOU MORONS— LISTEN UP..
EXCUSE ME...
MISS DAKKAU
I HAVE A MESSAGE HERE FOR MISS DAKKAU
LOOK AT THAT LONG HAIR! IT'S A DISGRACE! WHAT ARE YOU-- A BOY OR A GIRL?!
WELL, LET'S FIND OUT, SHALL WE?
UN-ZIP
END!

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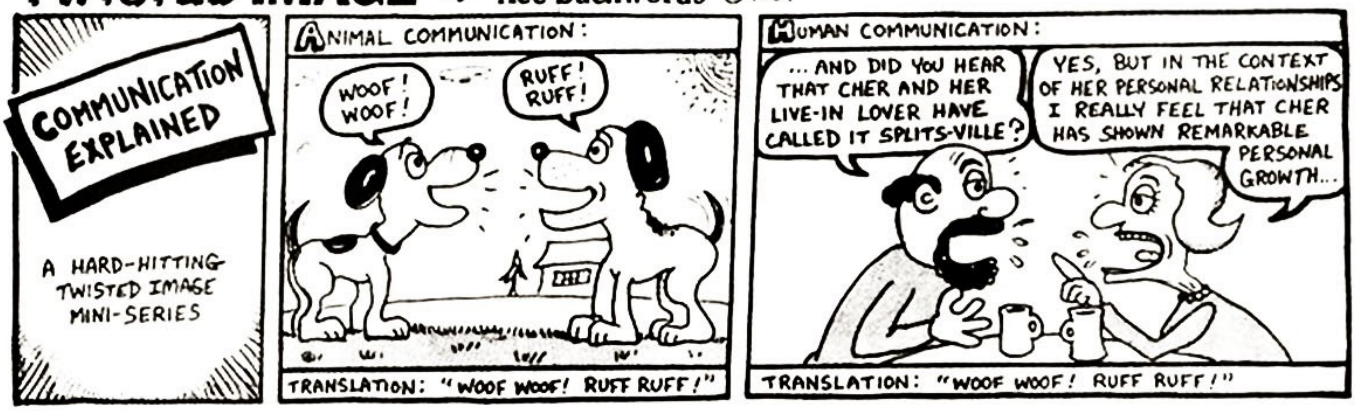

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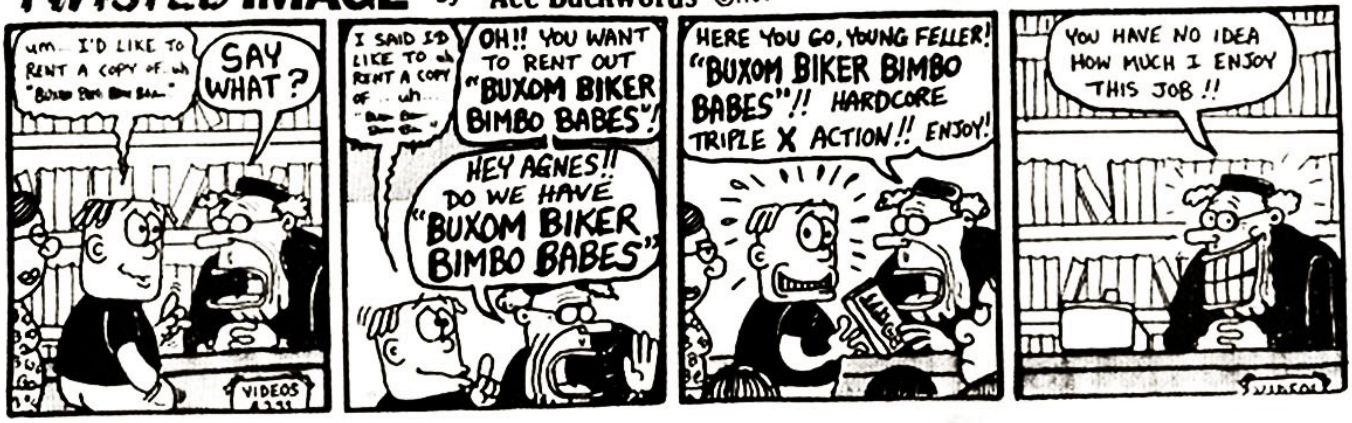

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GREAT MOMENTS in ROCK'N'ROLL IRONY!

IN 1983 **PETE TOWNSEND** URGED WHO FANS TO "JOIN TOGETHER WITH THE BAND FOR THE **HISTORIC FINAL WHO CONCERT!!**"

IN 1989 TOWNSEND ANNOUNCED THE **HISTORIC WHO REUNION CONCERT!!** ...FOLLOWED NEXT YEAR, OF COURSE, BY THE **NEXT** HISTORIC FINAL WHO CONCERT.

IN 1987 **PAUL McCARTNEY** WAS RIGHTEOUSLY INDIGNANT AT THE SACRILEGE OF **MICHAEL JACKSON** (WHO OWNS THE BEATLES CATALOGUE) SELLING BEATLES' SONGS TO BE USED IN ADS.

THAT SAME YEAR, McCARTNEY (WHO OWNS THE **BUDDY HOLLY** CATALOGUE) SOLD HOLLY SONGS TO BE USED TO HAWK BUICKS AND IN OTHER ADS.

ELVIS PRESLEY DESPISED "ILLEGAL DRUG USERS" AND OFFERED HIS SERVICES TO **PRES. NIXON** TO HELP FIGHT THE DRUG MENACE AS AN UNDERCOVER NARC.

AT THE TIME OF HIS DEATH, ELVIS WAS REGULARLY SPENDING 7 OR 8 THOUSAND DOLLARS AT A TIME TO BUY PRESCRIPTION DRUGS LIKE VALIUM AND PERCODAN, AND HAD ENOUGH MEDICATION IN HIS SYSTEM TO KILL A HORSE.

WHEN FOUNDING MEMBER **SYD BARRETT** QUIT PINK FLOYD, **ROGER WATERS** TOOK OVER THE BAND AND CONTINUED MAKING RECORDS AS PINK FLOYD.

WHEN WATERS QUIT THE BAND, HE WAS OUTRAGED AND THREATENED TO SUE WHEN THE OTHER THREE MEMBERS DECIDED TO CONTINUE AS PINK FLOYD.

IN THE SONG "IMAGINE" **JOHN LENNON** SINGS:

AT THE TIME OF HIS DEATH LENNON OWNED MORE THAN $20 MILLION WORTH OF POSSESSIONS.

IN 1985 **MICK JAGGER** DECLARED THAT THE ROLLING STONES WERE "A BUNCH OF TIRED OLD MEN" AND A MILL STONE AROUND HIS NECK.

AFTER HIS SOLO ALBUMS BOMBED, JAGGER SUDDENLY DECIDED THE TIME WAS RIPE TO REJOIN THE ROLLING (MILL?) STONES.

AND THAT FINE LINE BETWEEN **SATIRE** AND **REALITY** GETS THINNER EVERY DAY!!

MÖTLEY CRÜE
NADOLSKY

Mötley Crüe
BOOM!
I'M HARDLY ALIVE! RA
ME GAPOUNDING TANG
LET'S BOOG
CAN I LI
OSHA
CK YOU TOO
SS PRESIDE
TE FOR GUS
ME FU
SO T
EVEN WH
MY FACE!
HEY! WHATS
WHERE WE
GUYS LA